

WAGNER'S RING CYCLE 2 in MUNICH 2027

Munich and visit the Royal Palace of Linderhof – 9 days

Departure: July 24, 2027

Return: August 1, 2027

Fifteen hours. Four evenings. One myth that has no equal in the operatic canon.

*Some works reveal themselves slowly. Der Ring des Nibelungen fifteen hours across four evenings, a mythology of gods, gold, and a world that cannot hold is chief among them. Ring Cycle 2 closes the Munich Opera Festival 2027 with **Tobias Kratzer's** production at full depth. The interpretation settled, the **Bayerisches Staatsorchester** under **Vladimir Jurowski** at the peak of its form.*

*Jurowski's reading of the score already drawing unreserved praise from press across Europe. He has the intensity of a conductor who has lived with the work through the complete festival run. Munich is, not by coincidence, the city where **Das Rheingold** and **Die Walküre** received their world premieres.*

*The cast carries significant weight. **Nicholas Brownlee** as Wotan, **Ekaterina Gubanova** as Fricka, **Sean Panikkar** as a quicksilver Loge. Alberich is sung by **Georg Nigl**, the Austrian baritone is one of the most searching singing-actors working in Europe today, and his Alberich is a study in driven, mortal desire, not pantomime villainy. It is a casting choice that tells you something about what this production intends.*

***Kratzer**, as General Director of the **Hamburg State Opera**, brings an institutional seriousness to this Ring, his **Bayreuth Tannhäuser** changed how audiences hear that work. This production asks what power costs when the gods holding it have already lost their authority, and answers with full theatrical and musical intelligence.*

Where you stay

The Vier Jahreszeiten Kempinski, commissioned in 1858 by King Maximilian II, sits on Maximilianstrasse a short walk from the Nationaltheater. For more than



150 years it has been where artists, dignitaries, and discerning travelers stay in Munich. The connection to the Bavarian monarchy is not decorative: it is the same royal house that gave Wagner his patron, his funding, and his first stage.

Between performances

A private tour of the Bayerische Staatsoper -- its history, its celebrated stage, and the King's Box where Ludwig II attended more than 200 private performances. The program offers a perspective on Wagner's relationship with the city that shaped him that no program note provides.

Opera performances:

July 26 – **Das Rheingold** by Wagner

July 27 – **Die Walküre** by Wagner

July 29 – **Siegfried** by Wagner

July 31 – **Götterdämmerung** by Wagner

Saturday, July 24. (D*). DEPART FOR MUNICH

Depart this evening, aboard any airline of your choice to Munich, Germany arriving the next morning. Dinner and light breakfast served on the plane.

Sunday, July 25. (B*,D). MUNICH

Upon arrival at Munich International Airport take a taxi to the super deluxe centrally located **VIER JAHRESZEITEN KEMPINSKI HOTEL**, where you stay seven nights in Premium Rooms. This evening, we will meet for our briefing and cocktails, followed by the Gala Welcome dinner at the hotel's gourmet restaurant.

Munich has more to offer than the BMW car factory and the 110 million gallons of beer brewed annually. For a city of its size, it has one of the finest collections of art within one museum, the Alte, and the Neue Pinakothek, and the Deutsche Museum started in 1903, to show one of the most important collections of scientific and technical matters in the world. Munich's cultural wealth, its atmosphere – a blend of gayety, tolerance, and respect for traditions have combined to make it one of the most appreciated German cities.

Monday, July 26. (B). MUNICH

Morning sightseeing of this third largest city in Germany begins with a drive around the city to see the Olympic Park, site of the 1972 Summer Olympic, the BMW headquarter, Nymphenburg



Palace and the 2 square miles of the English gardens with several beer gardens. This evening we will see the opera **Das Rheingold** by **Wagner** at the **Bayerische Staatsoper**.

Tuesday, July 27. (B,D). MUNICH

This morning we will take a walking tour of the Old City founded by the monks of the Benedictine Order to see Marienplatz, the city hall with its famous Clock Tower, the churches of Our Lady, Holy Spirit and St. Peters and to see Richard Strauss Fountain with bas reliefs showing scenes from his opera Salome. Afternoon at leisure. This evening we will see the opera **Die Walküre** by **Wagner** at the **Bayerische Staatsoper**, during intermission dinner is included.

Wednesday, July 28. (B,L). MUNICH

Today, we drive south of Munich to see a UNESCO Heritage Site, the Royal Palace of Linderhof. In 1868, King Ludwig II of Bavaria acquired the Linderhof for his Royal Palace modeled on Versailles. Richard Wagner's great opera cycles might not exist were it not for the support of his patron Ludwig II. His enormous fairy-tale castles, which virtually bankrupted the country, were the grand sets, where no expense was spared for the staging of Wagner's operas. Often performed with Ludwig as the sole member of the audience, and in return Wagner gave him his genius and his love. Lunch is included. We will return to Munich late afternoon, evening at leisure.

Thursday, July 29. (B,D). MUNICH

This morning, we will visit Alte Pinakothek to see the notable art pieces from the 19th century. The Neue Pinakothek is undergoing renovations so that you can see its highlighted artworks at the Alte Pinakothek. Coffee and cake is included in the famous Café Klenze or Luitpold. This evening we will see the opera **Siegfried** by **Wagner** at the **Bayerische Staatsoper**, during intermission dinner is included.

Friday, July 30. (B,D). MUNICH

Today, you will visit the Bavarian Opera House - Bayerische Staatsoper, for an exclusive private tour. Located in the popular Maximilianstrasse, just steps from the Old Town, the so-called National Theater building is home to the Opera, the Bavarian State Orchestra, and the Bavarian State Ballet, and it is the largest opera house in Germany. In 1810, King Maximilian I commissioned the construction of this building which underwent bombing during WWII but was reconstructed in 1963. This prestigious venue saw the premieres of compositions by renowned composers such as Richard Wagner, Richard Strauss, and Mozart. Join rehearsals to explore the world's third largest stage and backstage area. Get invited to the King's Box, which hosted 200+ private performances for King Ludwig II. This evening we will have our Gala Farewell Dinner.



Saturday, July 31. (B,D). MUNICH

Today you are free to visit the famous Museum Square of Munich with the Alte (old) Pinakothec or Neue (new) Pinakothec and Art galleries with their fabulous collection of fine arts. This evening we will see the opera **Götterdämmerung** by **Wagner** at the **Bayerische Staatsoper**, during intermission dinner is included.

Sunday, August 1. (B). MUNICH - BACK HOME

The Concierge will assist you in organizing your transport to the Munich International Airport, for your departure back home, arriving the same afternoon. Auf Wiedersehn. See you again on another HAT TOUR.

* B-Breakfast, L-Lunch, D-Dinner (including wine)



LAND COST

DOUBLE: \$ 13,900 PER PERSON

SINGLE SUPPLEMENT: \$ 2,490 PER PERSON

DEPOSIT: \$3,000 PER PERSON

BALANCE DUE: APRIL 15, 2027

TOUR INCLUDES

- 1st Category Orchestra Level seats in The Bavarian State Opera
- 7 nights in Premium rooms at the Deluxe Vier Jahreszeiten Kempinski Hotel
- Buffet breakfast daily, 5 dinners with wine in gourmet restaurants and one lunch
- Four Operas
- Welcome reception with drinks
- Guided tours as listed in the itinerary by our special, state authorized Munich guide
- Excursion to the UNESCO Site, Royal Palace of Linderhof
- Guide, driver, and bellboy's gratuities
- Complete package with details of operas listed

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