

Milan, Rome & Naples – Italy 2026

MILAN, ROME, NAPLES, Visit Pompeii and Monreale – 13 days

Departure: October 11, 2026

Return: October 23, 2026

Experience the Soul of Italian Opera in Milan, Rome, and Naples

Prepare to embark on an extraordinary journey through Italy's greatest opera houses as Teatro alla Scala, Teatro dell'Opera di Roma, and the legendary Teatro San Carlo open their doors to five landmark performances across thirteen unforgettable days this October.

*In Milan, Teatro alla Scala — the most celebrated opera house in the world — presents two exceptional evenings. On **October 13**, **Giselle**, choreographed in the immortal tradition of Jean Coralli and Jules Perrot and revived by the legendary **French ballerina Yvette Chauviré**, is conducted by **Mikhail Agrest** in a production graced by sets and costumes by the **great Aleksandr Benois**. On **October 15**, **Liliana Cavani's** acclaimed production of Verdi's *La Traviata*, conducted by **Michele Gamba**, stars the radiant **American soprano Nadine Sierra** as Violetta alongside tenor **Piero Pretti** as Alfredo Germont and baritone **Boris Pinkhasovich** as Giorgio Germont. To hear Nadine Sierra sing Violetta at La Scala is one of the great experiences.*

*In Rome, conductor Michele **Mariotti** presides over two evenings of extraordinary distinction at the Teatro dell'Opera di Roma. On **October 17**, **Rossini's Petite Messe Solennelle** is performed by a remarkable solo quartet soprano **Hasmik Torosyan**, countertenor **Carlo Vistoli**, tenor **Dmitry Korchak**, and the great **Italian bass Michele Pertusi**. On **October 18**, a production of Verdi's *Falstaff*, directed by **Michael Mariotti**, unites **Luca Salsi** in the title role Falstaff, the luminous soprano **Maria Agresta** as Alice Ford, the legendary **Violeta Urmana** as Mrs. Quickly, baritone **George Petean** as Ford, and the outstanding tenor **Yijie Shi** as Fenton.*

*Our journey reaches its crescendo at the Teatro San Carlo in Naples — the oldest opera house in the world, founded in 1737. On **October 21**, conductor **Speranza Scappucci** leads Rossini's *La Cenerentola* in a celebrated production by **Damiano Michieletto**. She made history as the first Italian woman to conduct at Teatro alla Scala in Milan. **Aleksandra Meteleva** as Angelina, **Dave Monaco** as Don Ramiro, and the outstanding French baritone **Florian Sempey** as Dandini.*

*Indulge in the finest hotels each city has to offer. In Milan, the luxury boutique **Hotel Casa Baglioni** provides an elegant and intimate retreat in the heart of the city. In Rome, the distinguished **Hotel Bernini Bristol** places us at the center of the city's most elegant quarter, steps from the Trevi Fountain and the Spanish Steps. In Naples, the celebrated **Hotel Romeo** offers contemporary luxury with sweeping views across the Bay of Naples.*



This Italian opera adventure extends beyond the opera stage with carefully curated excursions. In Rome, explore the timeless wonders of the Vatican, the Sistine Chapel, and the ancient ruins of the Forum. In Naples, a visit to Pompeii — the remarkably preserved Roman city and UNESCO World Heritage site — offers a profound glimpse into antiquity that enriches the historical depth of the entire journey.

Opera Performances

In Milan

October 13 - **Giselle** Ballet by **Jean Coralli – Jules Perrot** at Teatro alla Scala

October 15 – **La Traviata** by **Verdi** at Teatro alla Scala

In Rome

October 17 - **Mariotti the Two Petite Masses** by **Rossini** at Teatro dell'Opera di Roma

October 18 - **Falstaff** by **Verdi** at Teatro dell'Opera di Roma

In Naples

October 21 – **Le Cenerentola** by **Rossini** at Teatro San Carlo

Sunday, October 11. (D*). DEPART FOR MILAN

Depart this evening aboard any airline of your choice to Milan, Italy. Dinner and light breakfast served on the plane.

Monday, October 12. (B,D). MILAN

Upon arrival at Milan International Airport, transfer by taxi to the luxury boutique **Hotel Casa Baglioni**, where we stay for four nights. This boutique and intimate hotel, ideally situated in the heart of Milan, places you within easy reach of the city's greatest cultural landmarks. This evening, join us in the lobby for a briefing. Gala Welcome Dinner at the hotel's Michelin star restaurant SADLER.

*Milan, Italy's Capital of Ambition and Elegance. Milan is unlike any other Italian city. The ancient Celtic settlement was conquered by the Romans in 222 BC, and it was here, in 313 AD, that Emperor Constantine issued the Edict of Milan, extending religious tolerance across the Roman Empire. Today, Milan is Italy's financial and fashion capital — a city that wears its extraordinary history with elegant restraint. Beneath its modern ambition lie centuries of art, music, and architecture waiting to be discovered. It was in Milan that Leonardo da Vinci painted *The Last Supper*, that Verdi premiered some of his greatest operas, and that La Scala established itself as the most celebrated opera house in the world.*



Tuesday, October 13. (B). MILAN

This morning we will visit the Milan Cathedral, an exemplary Gothic-floral architecture full of precious sculptures and gleaming stained-glass windows, is the symbolic monument of Milan which reflects six centuries of the city's history, from the Visconti era to recent times.

Continuation of the visit we will be walking through the sumptuous galleria Vittorio Emanuele until we reach the La Scala theater. We will have a guided visit to the Teatro alla Scala Museum, a treasure house of operatic history. The collection spans four centuries of performance history and includes original costumes and stage sets, historic instruments, portraits of legendary composers and singers, and the preserved private box of Verdi himself. Afternoon is at leisure. This evening, we attend the ballet **Giselle** by **Jean Coralli – Jules Perrot** at **Teatro alla Scala**.

Wednesday, October 14. (B). MILAN

Today we will do a general sightseeing in Milan by bus. First stop will be "Casa Verdi". A visit to Casa Verdi is a unique experience. You immerse yourself in the memories of a residence that has a thousand lives to tell. Not only that of Giuseppe Verdi and his wife with their personal objects, furnishing, art collection and their respective tombs, but also those of the guests who have lived here in over a century of history. We will continue our sight-seeing to visit the Monumental Cemetery. Afternoon is at leisure.

Thursday, October 15. (B). MILAN

Today is free to explore Milan at your own pace. This evening, we attend **Verdi's La Traviata** at **Teatro alla Scala** Liliana Cavani's acclaimed production, with sumptuous sets by the Oscar-winning designer **Dante Ferretti** and costumes by **Gabriella Pescucci**, is conducted by **Michele Gamba**. In the title role, the radiant American soprano **Nadine Sierra** is joined by tenor **Piero Pretti** and baritone **Boris Pinkhasovich** as the Germonts.

Friday, October 16. (B,L,D). MILAN – ROME

This morning we fly to Rome. A light lunch is served on the plane. Upon arrival, we transfer to the deluxe **Hotel Bernini Bristol**, where we stay four nights. Perfectly situated on the Piazza Barberini in the heart of Rome's most elegant quarter. The afternoon is at leisure. This evening we gather for dinner at the hotel's celebrated rooftop restaurant, with sweeping views over the rooftops of Rome.

Rome - The Eternal City of Timeless Beauty

Discover the allure of Rome, the "Eternal City," a treasure trove of classical antiquities, medieval buildings, Renaissance palaces, and Baroque churches. This historic capital, with roots tracing back to the legendary twins Romulus and Remus, has witnessed millennia of conflict and power struggles. But it was in 1871, a pivotal moment, when Giuseppe Garibaldi's revolt unified Italy, reinstating Rome as the capital, that Rome truly came into its own. Rome's grandeur is evident in its iconic landmarks, from the Colosseum and Roman Forum to the majestic Vatican City and St. Peter's Basilica. Stroll through vibrant piazzas and ancient streets,



where every turn reveals a blend of past and present. The city's cultural vibrancy is not just in its architecture, but also in its theaters and music venues, offering captivating performances that never fail to entertain and reflect its rich heritage. Rome beckons with a fusion of history, culture, and artistic splendor. It's an invitation to explore its timeless beauty, to walk through its living history, and to experience the magic of its world-class opera performances.

Saturday, October 17. (B). ROME

This morning, a guided orientation tour by bus introduces us to Rome's grand sweep — the **Campidoglio Hill**, the symbolic heart of ancient Roman power redesigned by Michelangelo; the glittering **Fontana di Trevi**, the most famous fountain in the world; and the elegant **Piazza di Spagna** with its celebrated Spanish Steps, a gathering place for Romans and travelers across the centuries. This evening we attend the first of our two exceptional performances at the **Teatro dell'Opera di Roma**. Conductor **Michele Mariotti** one of the most admired interpreters of Rossini leads the orchestra and chorus of the **Teatro dell'Opera** in **Rossini's *Petite Messe Solennelle*** in its orchestral version. The solo quartet is remarkable soprano **Hasmik Torosyan**, countertenor **Carlo Vistoli**, tenor **Dmitry Korchak**, and the great Italian bass **Michele Pertusi**.

Sunday, October 18. (B). ROME

This morning is free at leisure to explore Rome's world-class museums — the Borghese Gallery, the Capitoline Museums, or the incomparable pleasure of wandering the Campo de' Fiori and the ancient streets of Trastevere. This evening, we return to the **Teatro dell'Opera di Roma** for Verdi's ***Falstaff***, a new production directed by the visionary **Tatjana Gürbaca**, once again under the baton of **Michele Mariotti**. **Luca Salsi** in the title role the foremost Italian Falstaff of his generation with the luminous soprano **Maria Agresta** as Alice Ford, the legendary mezzo-soprano **Violeta Urmana** as Mrs. Quickly, the distinguished baritone **George Petean** as Ford, and the outstanding tenor **Yijie Shi** as Fenton.

Monday, October 19. (B). ROME

Today, we visit **Vatican City** the smallest sovereign state in the world and the most astonishing concentration of art and architecture ever assembled in a single place. We enter the magnificent **Basilica of Saint Peter**, whose soaring dome, designed by Michelangelo, remains the largest in the world. Inside, the sculptor's heartbreaking ***Pietà*** carved when he was just 24 years old stops visitors in their tracks. We then enter the **Sistine Chapel**, where the ceiling fresco and the towering ***Last Judgment*** represent the summit of Western painting. Afternoon is at leisure.

Tuesday, October 20. (B,D) ROME – NAPLES

Today we drive southeast to arrive in Naples to stay three nights at the deluxe **HOTEL ROMEO**. Gala farewell dinner at the hotel's restaurant.

Naples - Italy's Enchanting Jewel, Where History and Beauty Converge!



Experience the timeless allure of Naples, a city celebrated by poets and writers for its unparalleled charm. Nestled beneath the watchful gaze of the historic Vesuvius, Naples is a captivating blend of rich history and breathtaking beauty. Its vibrant streets are alive with the hurried pace of life, a bustling energy that dances amidst the narrow alleys and lively conversations. With its stunning backdrop of Vesuvius, this vibrant city seems to breathe life into every moment, making it a truly enchanting destination.

Wednesday, October 21. (B). NAPLES

This morning, walking tour of this exciting city to include the Piazza del Plebiscite, the Royal Palace, with a visit to the Baroque Capella San Severo, and the church of Saint Francesco di Paola. This evening, we will see the opera **La Cenerentola** by **Rossini** at Teatro di San Carlo.

Thursday, October 22. (B,L). NAPLES – POMPEII

This morning, we take an excursion by bus to visit Pompeii to see the Forum, the Basilica and the Temple of Apollo. In the afternoon we return to Naples driving along the stunning Amalfi Coast. Light lunch will be served in a traditional trattoria.

Pompeii, frozen in time by the cataclysmic eruption of Vesuvius in 79 AD, offers an extraordinary glimpse into ancient Roman life. Its remarkably preserved ruins unveil a city once vibrant with bustling streets, intricate mosaics, and grand villas. As you walk amidst the eerie remnants, you'll be retracing the steps of those who came before, forging a deep and chilling connection with history.

Monday, October 23. (B). NAPLES – BACK HOME

We will assist you in arranging the transport to the airport for your flight back home arriving the same afternoon. Arrivederci. See you soon on another HAT Tour.

* B-Breakfast, L-Lunch, D-Dinner (including wine)



LAND COST

DOUBLE: \$16,900 PER PERSON

SINGLE SUPPLEMENT: \$2,950 PER PERSON

DEPOSIT: \$3,000 PER PERSON

BALANCE DUE: JULY 11, 2026

TOUR INCLUDES

- Flight ticket from Milan to Rome
- Up front orchestra level seats in theaters
- Three operas, a ballet and a concert
- Deluxe centrally located hotel
- Buffet breakfast daily, three dinners with wine, and two lunches
- Welcome reception with cocktails
- Excursion trip to Pompeii
- Private sightseeing in each city
- Experienced English-speaking guides
- Entrance fees to museums
- Deluxe intercity coach services
- Transportation to and from theaters
- Guide, driver, and bellboy gratuities
- Complete package with details of all operas listed

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